6/23/94

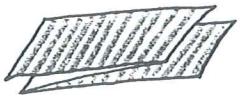
DEAR HAL,

THOUGHT THE MAILER REVIEW WAS FAIR.

STONE'S FILM WAS HISTORICAL FICTION BUT NOVELISTS (PETRONIUS, ZOLA, PROUST, BALZAC, STENDHAL, DOS PASSOS ETC. WROTE FICTION THAT CAPTURED THE VISION OF HISTORY MORE ACUTELY THAN HISTORIANS.

COMPARE DOS PASSOS'S U.S.A. TO <u>YOUR</u> MEMORIES OF THAT ERA. I THOUGHT STONE'S PORTRAYAL OF J.G. WAS AMBIGOUS.

THE JUDGE TELLS



A.C.I. AC136

N.G. - "IF THAT'S YOUR CASE (HABIG HORST) YOU DON'T HAVE A CASE!" THE REAL N.G. WAS A BETTER SPEAKER THAN COSTNER WHO PORTRAYS HIM AS SAHL SAID "LIKE HE FELL OFF A CABBAGE TRUCK".

THE FILM IS PURE FICTION BUT SPELLBINDING FILM NOIR. THE FILM RAISES QUESTIONS - THE VERY QUESTIONS YOU RAISED BUT IN AN MTV FORM OF TERRIFYING IMAGES. BAD PEOPLE (GRIFFITH, RIEFEN-STAHL) HAVE PRODUCED GREAT CINEMA.

WE DON'T DISAGREE ABOUT STONE OR HIS "FACTS" - BEVERELY OLIVER! - BUT ABOUT THE AMBIGOUS NATURE OF ART.

FAULKNER ONCE REMARKED, "ALL ARTISTS ARE BORN LIARS."

CASE CLOSED HAS NO NARRATIVE PULL. DULL. GOING

TO THE INDEX.

MORT SAHL. ALMOST ENTIRE PARAGRAPH LIFTED FROM COUNTERPLOT.

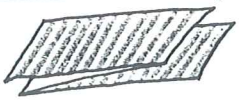
GAUDET. NO MENTION GAUDET TOLD FILM INTERVIEWER HE SAW L.H.O. WITH BANNISTER.

PHILLIPS. NO MENTION HE TOLD WALSH J.F.K. WAS KILLED BY ROGUE ELEMENT.

POSNER HAD TO KNOW THIS BECAUSE HE REFERS TO CONSPIRACY ONLY TO REFUTE IT.

EARL RUBY. NO MENTION THAT H.S.C.A. STATED HE AND TRAFFICANTE DISCUSSED A BUSINESS VENTURE.

GARY TAYLOR. NO MENTION HE SUSPECTED GEORGE.



DEAN WEST. NOT MENTIONED THOUGH HERITAGE OF STONE is. THE TESTIMONY OF CONNALLY'S DOCTOR LEFT OUT.

CLAY BERTRAND. POSNER CLAIMS HE DIDN'T EXIST - A FACT REFUTED - AS YOU POINT OUT IN O.I.N.O. BY THE DEPT. OF JUSTICE.

HUGH AYNESWORTH. NO "MENTION OF HIS GOVERNMENT CORRESPONDENCE."

AGAIN AND AGAIN HE ATTACKS SAY, TINK, ON PAGE 11 FOR NOT MENTIONING A SUBJECT TOTALLY IRRELEVANT TO SIX SECONDS IN DALLAS.

ADMIRAL ED KENNEY. HAD HE LOOKED IN P.M., HE COULD HAVE MADE THE RELEVANT REFERENCE.

NO SMEAR IS TOO LOW - D.G. AS CHILD MOLESTER.

DAMN HARD NOT TO ANNOTATE EVERY PAGE.

THE MEDIA REACTION TO POSNER WAS SICKENING. SINCERELY,

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